

## TWO CONCERTS BY WOMEN.

MME. RICARDO SINGS-AUGUSTA COTTELOW AT THE PIANO.

The Singer Lacks Both Voice and Art—Miss Cottlelow, Once an Infant Prodigy, Has Learned Much With Years—Plays Beethoven and Schumann With Skill.

Mendelssohn Hall threw open its doors yesterday for the first of the long series of concerts which will take place there in the course of the musical season now under way. What is described in rural programmes as vocal and instrumental music was offered for the entertainment of two audiences. In the afternoon Mme. Gracia Ricardo gave a song recital, aided and abetted by that hardened accompanist, Victor Harris. In the evening, Augusta Cottlelow, who was once upon a time a juvenile prodigy, but who subsequently recovered from the attack, gave a piano recital.

Of Mme. Ricardo the record shall be short. Of voice she displayed little, of art even less. She is one of that throng that comes and goes with every season. No censure can deter them, no apathy on the part of the public discourage them. They will sing or play their way out of the mystic abyss of somewhere into the bottomless pit of nowhere. They come, they are heard, they are slaughtered, and Mendelssohn Hall knows them no more. But it is a pity that they will persist and that their false friends will continue to tell them that they have genuine merit.

Miss Cottlelow as an adult pianist is not new to New York. She has been heard before, and it must be admitted that she attracted little attention. Her technique when last she played here was crude, unfinished, inaccurate. Her tone was raw and her playing was almost devoid of anything which could be called style. Miss Cottlelow, however, was not of those who come and go and return no more. She has been in Europe, where she has both studied and performed, greatly to her own benefit. She has grown wonderfully in the department of tone. She has learned many of the secrets of the pedals. She has acquired an interesting range of color and a scale of power which impart a larger breadth and dignity as well as an agreeable variety to her playing. Furthermore, she has been taking thought about the content of the works under her fingers, and through this she has advanced to a far higher level of art than she ever before attained.

In her performance of Beethoven's variations in C minor and Schumann's "Papillons" she had opportunity to show herself to advantage in two different styles of piano music. In both she displayed herself with credit and gave pleasure to the judicious. Her reading of the Beethoven number had style and color and dignity, while in the Schumann style she displayed insight and insight, though in one or two places her readings were questionable.

There was much beauty of tone in her Chopin numbers, but here she came in a deliberate attack of each bar, which interfered with the rhythmic smoothness of her playing. Miss Cottlelow brought forth, as she once said, "a piece of idealistic composition which has suffered from over praise, but which is altogether worthy of the attention of the pianist and musician." It is one of the most ambitious and musical piano works ever produced by a native composer, and it is a pity that it is not heard of more.

## BERKELEY LYCEUM QUILTS.

"Mamzelle Champagne," Say the Managers, Will Take to the Road.

There was an air of suppressed gloom about the foyer of the Berkeley Lyceum last night. A blond young man at the box office redeemed thirteen tickets between the hours of 7:30 and 9 o'clock, then snapped down the shutter. The double bill, "The Day Before" and "Mamzelle Champagne," was all off. There was no show.

Lionel Lawrence, the manager, and A. M. De Luser, the author and leading man in the curtain raiser "The Day Before," held a long conference in the office with Mr. Blumenthal, lessee of the theatre, then they invited the reporters in and gave out a statement.

"We are closing to-night because our show didn't go," said Manager Lawrence. "We intended closing Saturday night anyway, but we suddenly decided to close to-night because we didn't see why we should lose any more money. We will go on the road immediately with all of the company except Miss Yohé. Miss Belle D'Arnaud will take Miss Yohé's place. There has been no word from the company yet, but they say, 'I guess that's about all there is to say.'"

Miss Girtle Curtis and Miss Dollie Fontaine of the chorus made the reporters out in the corner near the cloak room and gave out their statement.

"If you genta are from the press," said Miss Girtle, "why, you can just say that this theatre is a hoodoo, and this show is the bummiest show of all the bum shows that have played here. Now, there's me and Dollie here, could have got signed in the 'Spring Chicken' just as easy and all velvet, but instead of that—"

"We came over here with this bunch of holdovers to do the song and dance in a 'boiled down roof show,'" interrupted Miss Dollie.

"Now you genta from the press, you just make it strong that this show is a lemon," concluded Miss Girtle.

"And you can take it from us," added Miss Dollie, "that Girtle and me's going up to 'The Tourist' next week, any the next time we sign for the Berkeley Lyceum there will be a story in it, for we will both have to be dragged or hypnotized to do it."

## NEW GERMAN COMEDIAN.

Willy Thaller Pleases at the Irving Place in "Onkel Toni."

The first German comedy of the season, with the noted German comedian Willy Thaller making his first appearance in the leading role, proved sufficient to crowd the Irving Place Theatre to the doors last night. The play was "Onkel Toni," a Viennese society comedy of four acts, by C. Karlweis. Herr Thaller is one of the best known comedians in Germany, having starred in all the principal cities of Germany and Austria. He comes to the Irving Place to play "Als Gast" for an indefinite term.

He is a handsome man of middle age, somewhat of the style of Von Seuffert in his comedy methods. The audience last night gave him a reception that left no doubt as to their hearty appreciation of his fun. In the hands of the star and his capable supporters "Onkel Toni" was one laugh from the first act to the last. "Onkel Toni" is a character in the air all the time, and never appearing on the stage. He is the rich uncle of Count Waldhof, a middle-aged Viennese beau and his hero who is getting deeper and deeper into debt waiting for the rich uncle to die and thus come to his rescue. His predicament, combined with his easy-going nature, makes him consent to become a figurehead bank president for one Arnheim, a swindler. A laughable meeting of the dummy directors the Count also consents to marry his daughter to Arnheim's son, a fine young fellow.

Amusing and dramatic complications ensue which all end happily by "Onkel Toni" dying and his millions finally rescuing the little Count and his children from their troubles. Thaller, as the Count, got the heartiest reception of the evening. Milly Reimann was pleasing in the ingenue role of the Count's daughter, Adolf Winkler as Arnheim, and Richard also received appreciative applause.

## JERSEY RAILROAD ASSESSMENTS.

The Total is \$194,850,019 and the Taxes Will Aggregate \$8,500,971.

TRENTON, N. J., Nov. 1.—Secretary Maguire of the State Board of Assessors filed with State Comptroller Morgan to-day a schedule of railroad assessments and taxes provided for by the acts of last winter. The total assessment on railroad property is \$194,850,019, and from this the State will receive taxes aggregating \$8,500,971.50, of which \$2,525,097.15 will be used for school purposes.

The assessment is levied against 114 corporations on the main stem franchisees and tangible personal property. This valuation and assessment is exclusive of "second class" railroad property, which under the new laws is assessed locally and for the exclusive benefit of the local taxing district. The equivalent assessment last year was \$100,188,243, there being an increase this year of \$4,638,576 and a corresponding increase in the amount the State will have from the railroads in taxes. Last year this property was taxed at the rate of one-half of one per cent, but this year the taxing is done at an average rate of all the local tax rates, under the Perkins act of last winter. The average rate is \$1.80 on each \$100 worth of property.

The Pennsylvania Railroad Company pays the highest taxes of any, its aggregate being \$1,077,513.13.

## IMMIGRANTS AT CHARLESTON.

Steamship Expected to Arrive There Tomorrow Laden With Aliens.

WASHINGTON, Nov. 1.—The Commissioner-General of Immigration, Frank P. Sargent, left this afternoon for Charleston to receive the North German Lloyd steamship Wittekind, which is expected to reach Charleston Saturday laden with immigrants in the care of Col. Watson, South Carolina's commissioner. With Mr. Sargent will be a complete corps of surgeons, inspectors, interpreters and clerks, to make a thorough examination of all the immigrants according to the immigration laws, as nearly as possible as is done at the immigration stations at Ellis Island and elsewhere. The most prominent of the officials besides the Commissioner-General who will be present, will be Dr. Stoner, chief surgeon in charge at Ellis Island; Charles A. Paul, one of the inspectors in New York; and B. Stump, chief inspector at Baltimore. Commissioner-General Sargent said there were more applicants for these immigrants than could be supplied.

Advices have been received here from the representative of the Italian immigration board at Funchal, Madeira, that the steamship Surverio sailed on October 11 for Honolulu with 1,325 emigrants, all reported as single men, and that the ship was most of the time under the personal supervision of the representative of the board, R. Stuckel, chief inspector at the port. It was that this is the best immigrant ship that ever sailed from that port. She carries two trained nurses from London hospitals for the purpose of giving special care to the women and children.

## THE DEAD LETTER FUND.

\$1,366 Turned Into the Treasury for October—One Letter Contained \$400.

WASHINGTON, Nov. 1.—The Dead Letter Office to-day turned over to the division of finance of the Post Office Department the sum of \$1,366.13, which constituted the dead letter fund for October, or money found in letters for which no owner could be discovered. The fund is a result of the carelessness of some letter writers and the monetary losses which result was in evidence to-day when a letter was returned to the Dead Letter Office from abroad, addressed to a missionary in Africa by name, but giving no post office address. It was sent by ordinary mail and contained \$400 in United States gold certificates.

## Plans for the Big Battleship.

WASHINGTON, Nov. 1.—Secretary Bonaparte to-day opened the plans submitted to the Department in accordance with the terms of the circular sent out July last inviting naval constructors to submit designs for a battleship contemplated by the action of the first session of the Fifty-ninth Congress.

Four designs were received from outsiders and two designs were submitted by the Board of Construction of the Navy Department. Secretary Bonaparte examined all the plans carefully and reserved action in regard to them.

## A Report on the Koenig Albert.

The inspectors appointed by Collector Stranahan to inquire into the condition of the North German Lloyd steamship Koenig Albert, which arrived here Wednesday from Mediterranean ports, reported yesterday that the steamer quarters of the ship when inspected by them were in a perfectly sanitary condition and that everything was entirely within the law. The whole scope of the inquiry. Cabin passengers complained that so many steerage passengers were taken on board that part of the promenade deck was turned over to them to give them the deck space required by law.

## Favorites for Prof. Langley's Place.

WASHINGTON, Nov. 1.—It is reported here that Sir William Ramsay, the Scotch scientist, and Prof. Irving Fisher of Yale University are the favorites among the Regents of the Smithsonian Institution in their consideration of the names of those eligible to succeed the late Samuel P. Langley as secretary of the institution. The election of the secretary will take place probably at the meeting of the Regents on December 4. The secretary of the institution is its executive head and a man of the highest scientific accomplishments is always chosen. Prof. Fisher is 39. Sir William Ramsay is 53.

## New Fordham Branch Post Office.

Postmaster Wilcox yesterday opened the thirty-eighth branch of the Post Office in New York city. It is in Fordham, at Webster and Deatur avenues, and is equipped with five clerks and nine carriers under the superintendency of Philip Hoerlich, who was assistant superintendent of the Morrisania branch. The branch takes the place of the makeshift station at Bedford Park.

## High Price of Eggs Still Men's Sympathy.

WILKESBARRE, Pa., Nov. 1.—Just at the time that the announcement was made here that eggs are 35 cents a dozen and going higher comes news that a hen at Dallas has laid two eggs far above the standard size. Together they weigh exactly half a pound. One is seven and three-quarter inches in circumference and the other seven and a half inches.

## Bradley—Brown.

WASHINGTON, Nov. 1.—Miss Anne Phelps Brown, daughter of Mrs. Sevelen A. Brown, was married at 4 o'clock this afternoon to Charles Hamilton Bradley, son of the late Justice Andrew C. Bradley of the District of Columbia Supreme Court. The ceremony was performed at St. Margaret's Episcopal Church by the Rev. Dr. Casey of Cayuga, N. Y. Mr. Bradley is a member of the bar. The bride was attended by Mrs. Andrew V. Bradley, mother of the bride, and Miss Gertrude Bradley, sister. She was escorted to the altar by her brother, Phelps Brown.

## Davis—Victor.

The marriage of Miss Julie M. Victor and John Lionberg Davis of St. Louis took place yesterday afternoon at 4 o'clock in the Fifth Avenue Presbyterian Church. Fifth avenue and Fifty-fifth street. Miss Grace Dwight of Brooklyn attended the bride as maid of honor, and there were no bridesmaids. The bridegroom's best man, and Thomas S. Victor, Alexander Smith, Edward M. Mallinckrodt and Schuyler Smith were ushers. Afterward Mr. and Mrs. George Frederick Victor gave a small reception at their home, 28 West Fifty-third street.

## READY THIS DAY

Henry George, Jr.'s new novel!

## The Romance of John Bainbridge

The plot is one that must appeal to every man who reads the daily papers. Its hero is a strong young lawyer who enters politics, tilting against private ownership of privilege in public highways. Mr. George draws upon a considerable experience of his own for the setting of the romance involved, and one of its most interesting incidents is said to be based upon actual facts in the career of the author's father. There was ample material of romance in the life of the elder Henry George, and it would seem to have inspired at least a part of this extremely interesting story of modern life and love.

## The Romance of John Bainbridge

By HENRY GEORGE, Jr., Author of "The Menace of Privilege," etc. Cloth, \$1.50

Published by THE MACMILLAN COMPANY 64-66 Fifth Ave., N. Y.

## BOOKS AND AUTHORS.

Holger Drachmann, whose sixtieth birthday was recently celebrated in Copenhagen with a public banquet and the production for the first time of one of his romantic plays, is a prolific writer, whose works, unfortunately of so poetic a nature as to lose too much in translation, are little known outside Scandinavia. More than sixty volumes of lyrics, romantic tales and plays and sketches of life and travel stand to the credit of Drachmann. "I carry my hat as I like!" This is the motto of Drachmann as the knightly minstrel, taken from one of his lyrics. With him the place awaiting them in Danish literature, and nowhere in Denmark is his name more honored than in his own favorite town of Skagen.

Under the title of "Miscellaneous" a limited edition in six volumes is being brought out of Dickens's uncollected writings. It will include everything of Dickens not comprised in the standard editions, and the greater part of the contents will appear in book form for the first time.

The artistic reprint of "John Gilpin's Ride" draws attention to the work of Robert Seaver, the designer and engraver of the picturesque old style woodcuts that embellish each page. The great ambition of Mr. and Mrs. Seaver has been to manufacture a book all their own—set the type, print and bind it in solid board and leather bindings. In order to do this part of the work Mrs. Seaver apprenticed herself to a regular binder and worked without pay for nearly two years. In their own house they fitted up a room (The Elder's Shop) with all sorts of binder's implements and also invested in type and an old army hand press. The search through old second hand printing material stores of Boston and New York for the articles needed occupied their spare afternoons for almost two years. All the designs for "John Gilpin's Ride" were made in engravings for "John Gilpin's Ride" were made in Mr. and Mrs. Seaver are members of the Boston Society of Arts and Crafts.

Bjornstjerne Bjornson, the veteran Norwegian novelist, after many years devoted to the drama and to politics, has written a new romance, which will be published simultaneously in all European countries. The English translation comes out under the title of "The Homestead and the Race."

"Dramatic Opinions and Essays," by George Bernard Shaw, with an introduction by James Harker, is one of the publications of the week. Speaking of Shaw in a recent address the English Winston Churchill likened him to a volcano throwing out a deal of smoke, large clouds of inflammable gas, here and there brilliant flashes, and also huge volumes of scalding water, mud and ashes, with now and then a bit of pure gold—a small volcano, Mr. Churchill said, but constantly erupting.

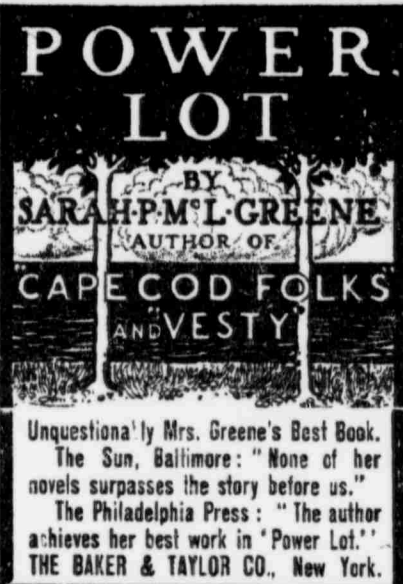
Mr. Edward Verrall Lucas, the author of "Friendly Town," now being issued, has so great an appreciation of American authors that the publishers have been delayed in bringing out his book until they could obtain the permission of the different American publishers to reprint his selections from Lowell, Whittier, Longfellow, Holmes and Burroughs.

The memoirs of the late Chancellor von Hohenlohe, which have been the literary sensation of the year in Germany, will be published soon in America. It was in consequence of the publication of this work, which reveals the inside history of the Kaiser's dismissal of Bismarck and other secrets of German diplomatic and political history, that the Chancellor's son was compelled to resign his post.

Two new serials which will be popular with young readers of St. Nicholas are Mrs. Frances Hodgson Burnett's "How Winnie Hatched the Little Rooks" and "Abbie Ann," by George Madden Martin, author of "Emmy Lou." Mrs. Burnett's story gives "Queen Silverbell" account of how a little girl's love for birds led her into friendship with the fairies. Mr. Martin's heroine is the little daughter of a Coal City mine superintendent.

The Right Rev. Bishop Talbot, who is the original of the Bishop portrayed in Owen Wister's stories of "The Virginian" and "Lin McClean," has himself written a book made up of his memories of those picturesque days in the West, which will be published this week under the title of "My People of the Plains." Bishop Talbot was born in Missouri not quite sixty years ago and was for ten years the Episcopal Bishop of Wyoming and Idaho—the first Bishop of that region, then inhabited with cowboys, miners and all sorts of wild and adventurous characters. The stories of his humor, his malice, his devotion to his duty, are still told in that region where the Bishop won so many friends for himself and his Church. A few years ago he was induced to take the Bishopric of Central Pennsylvania, and his new book is the joint product of his old active experiences and his new life of leisure and study.

William de Morgan, the author of "Joseph Vance," is a man of much learning and an artist of taste and talent. He was identified with the Pre-Raphaelite brotherhood, and a designer of tiles unusual in design and



superior in glaze, which, as he has given up this work and no one knows its secret, command high prices. Of his book he says in the current Bookman: "There is not a trace of my own life in the story, except perhaps the pages about engineering patents." He wrote the first pages to see if he could write fiction, and deciding that he could not, put it away in a drawer for a year, where his wife found it and persuaded him to go on with it. In regard to the length of the book he tells how his English publisher said: "Don't spoil the book by cutting it, on any account, but do what you can." "I did what I could," writes Mr. de Morgan; "cancelled as many pages as I could wrench out, and sent the rest back again—not the six hundred!"

Mr. Hubert Bland in his "Letters to a Daughter" advises all women to be "delightful." It is the one accomplishment which will last, he says. "We can keep our daughters silly, but we can't keep them young. A middle-aged woman, if she is not a delightful woman, is nothing." "Double your efforts to be delightful to women," exhorts this adviser as a means of being successful. "I want you," he says, "to find life interesting—you are sure not to find it happy."

William Michael Rossetti's new book, "Some Reminiscences," contains a full account of the early days of the Rossetti family, with interesting side lights on the pre-Raphaelite movement and the literary and artistic career of Dante Gabriel Rossetti. Mr. Rossetti's reminiscences date from his birth in 1829, and most of the names distinguished in art or literature since that time appear in his pages.

"And the time has come when you, too, must discover and describe something more than the picturesque and sensual aspects of love. Try now, to-day, to send out your heart as far as to make it feel the bitterness of the intolerable suffering which is ours, if having nothing to love but a dream"—such is the request of three Turkish ladies who have broken the secularism of the harem to gain speech with André Lheroy, the French novelist, who is no doubt Pierre Loti himself. His new book, translated under the title of "Disenchanted," is made up of the sad experiences of the three veiled ladies who meet him in the bazaars and at the mosques, begging him to write and "tell the world that we now have a soul." He calls the book "Disenchanted" because Turkish women "are all waking up at once, waking up to the work of living, to the suffering of knowledge."

George Eliot said of "Romola": "I was a young woman when I began it and an old one when I finished it." A new edition of the book is to be published containing photographs of the famous places in Florence where George Eliot mentioned or described in her novel and a complete record of the historical sources from which she derived the facts upon which the story is founded. Signor Biagi, the head of the Biblioteca Mediceo-Laurenziana at Florence, knowing precisely the dates and duration of the author's visits to Florence, wrote to the Biblioteca Nazionale Centrale and searched the archives for the slips, then more than fifty years old, upon which he assumed that George Eliot had written her application and her name. Among thousands of slips not one bore the name he was seeking. Guided by a sudden inspiration he looked for the name of Lewes and thus discovered the most important literary sources that George Eliot consulted for her novel while she was in Florence.

Dr. Luther Gulick, writing of the right kind of exercise in the current World's Work, says that the best forms of exercise are those that call the big muscles of the body into play—the muscles that do the work. He recommends golf as the best form of outdoor exercise for a city man. The alternate activity and rest that it provides for, the deep breathing caused by the necessary hill climbing, the sociability of the game—all are admirable features.

The Bookman's list of best selling novels for the past month are: Chambers' "Fighting Chance," Churchill's "Coniston," "The Tides of Barneget," "The Awakening of

## The New Fortnightly

## THE NORTH AMERICAN REVIEW

EDITED BY GEORGE HARVEY

## MARK TWAIN'S AUTOBIOGRAPHY

A life story of such surpassing interest was never told before. Fifth installment in this number.

## SPECIAL ARTICLES—NOVEMBER 2ND ISSUE

DEFECTS OF THE CONSTITUTION.....GOLDWIN SMITH  
PAN-MANIA.....ARCHIBALD R. COLQUHOUN  
AN OBSTRUCTION TO INTERNATIONAL ARBITRATION.....E. L. ANDREWS  
THE ARMY AS A CAREER.....General W. H. CARTER, U. S. A.  
CLAUDE DEBUSSY, POET AND DREAMER.....LAWRENCE GILMAN  
THE RESTRICTION OF OUTPUT.....CARROLL D. WRIGHT  
ISSUES IN THE NEW YORK CAMPAIGN.....CHARLES JOHNSTON  
OXFORD AND OTHER WORLD-UNIVERSITIES.....CHARLES F. THWING

## NEW BOOKS REVIEWED

"GEORGE BRANDES' REMINISCENCES".....PAUL HARBOE  
FULLER'S "PURCHASE OF FLORIDA".....H. ADDINGTON BRUCE  
HICHENS' "THE CALL OF THE BLOOD".....EDITH BAKER CRONE  
KIPLING'S "PUCK OF POOK'S HILL".....ROYAL CORTISSOZ

## WORLD POLITICS—THE EDITOR'S DIARY

For Sale Everywhere

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## JUST OUT.

## On Newfound River

## OCTOBER WEATHER CONDITIONS.

Abnormally Cold in the Central Valleys and Atlantic and Gulf States.

WASHINGTON, Nov. 1.—The monthly summary of weather conditions issued by the Weather Bureau to-day says:

"In the central valleys and Lake region the general weather conditions during October, 1906, were favorable, but the Middle and South Atlantic States suffered greatly from excessive cloudiness and precipitation during much of the month."

"While the departures from normal temperature for the month as a rule were not marked, the period from the 10th to the 12th in the districts east of the Rocky Mountains was unusually cold, and the minimum temperature records for former years for the first and second decades of October were broken at a large number of stations, and light to heavy frosts occurred as far south as the Gulf States. Coincided with this period of abnormally cold weather in the central valleys and Atlantic and Gulf districts very high temperatures prevailed over the eastern Rocky Mountain slope."

## UNIVERSITY OPENED TO WOMEN.

Pennsylvania Will Hereafter Grant Bachelor of Arts Degree to Females.

PHILADELPHIA, Nov. 1.—The University of Pennsylvania has for the first time in its 156 years opened its degree of Bachelor of Arts to women. Women have been able to take a degree from the Pennsylvania Law School, but they have hitherto been barred from the classical course.

The new courses will constitute practically a separate school. The classes will be held in the late afternoon and the evening and on Saturdays.

They are designed particularly for the benefit of the public school teachers of Philadelphia.

## Simplified Spelling Barred in Supreme Court Briefs.

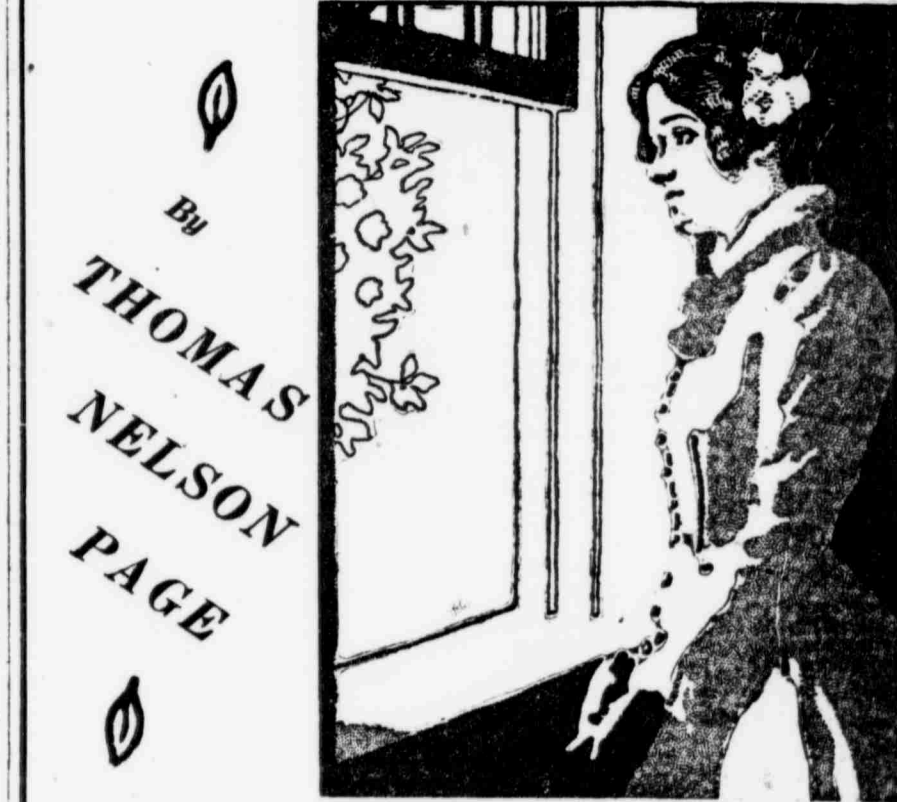
WASHINGTON, Nov. 1.—Chief Justice Fuller's objection to the use of "thru," after the simplified form of spelling, in lieu of the word "through," which he interposed last Tuesday against a brief submitted by Solicitor-General Hoyt, led the Department of Justice to issue an order to the Public Printer to-day that hereafter the simplified spelling rules should not be applied to quotations from court decisions in Supreme Court briefs.

The Solicitor-General explained to-day that the Public Printer employed the simplified spelling form for quotations against Mr. Hoyt's protests.

## News of Plays and Players.

The annual engagement of Mrs. Fiske and the Manhattan company under Harrison Grey Fiske's direction will be played this season at the Lyric Theatre beginning Monday, November 19, when Langdon Mitchell's play "The New York Idea" will have its first performance here.

Joe Weber's company in "Twiddle-Twiddle" and "The Squaw Man's" Girl of the Golden West," with Weber, Marie Dressler and all, return to Weber's Theatre on November 12.



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CHARLES SCRIBNER'S SONS

## Gov. Higgins's Thanksgiving Proclamation.

ALBANY, Nov. 1.—Gov. Higgins issued his Thanksgiving proclamation to-day. The document is as follows:

"It is always a good thing to give thanks and praise to Almighty God for His great mercies to His people. More especially should we do so on these solemn days set apart by civil authority for rejoicing, on which we are enjoined to recall the blessings which His providence has bestowed upon State and Nation and upon the inhabitants thereof during the past year, and in humility and gratitude to beseech a continuance of the same. He has healed the sick and those who are broken in heart. He has preserved peace and order within our borders. To the husbandman He has brought forth in abundance the kindly fruits of the earth; to the merchant, the manufacturer and the laborer He has yielded a plentiful increase. Well may we rejoice with a glad spirit. Not only with our lips, but in our lives and in our daily walk, should we show forth His praise. If we obey not the voice of the Lord nor do what is lawful and right, our thanksgiving cannot be acceptable unto Him."

I, Frank W. Higgins, Governor of the State of New York, in conformity to law and custom, do hereby appoint as a day of general thanksgiving the twenty-ninth day of November, 1906.

## Rob Farmer of \$2,200 at Pistol Point.

DALLAS, TEX., Nov. 1.—S. R. McGhee, a rich farmer of Russell, I. T., was dillated last night by two masked men who compelled him at the muzzle of pistols to pay over to them \$2,200 which he had consigned on his premises.

Our store is a home of books; a place where you may make their acquaintance and cultivate their friendship at your leisure.

E. P. Dutton & Co.,

31 West Twenty-third Street.

RARE—Apuleius, Plato, Petronius, Propertius, Juvenal, Lucian, Ovid, Suetonius, Martial, PRATT, 161 8th Av.